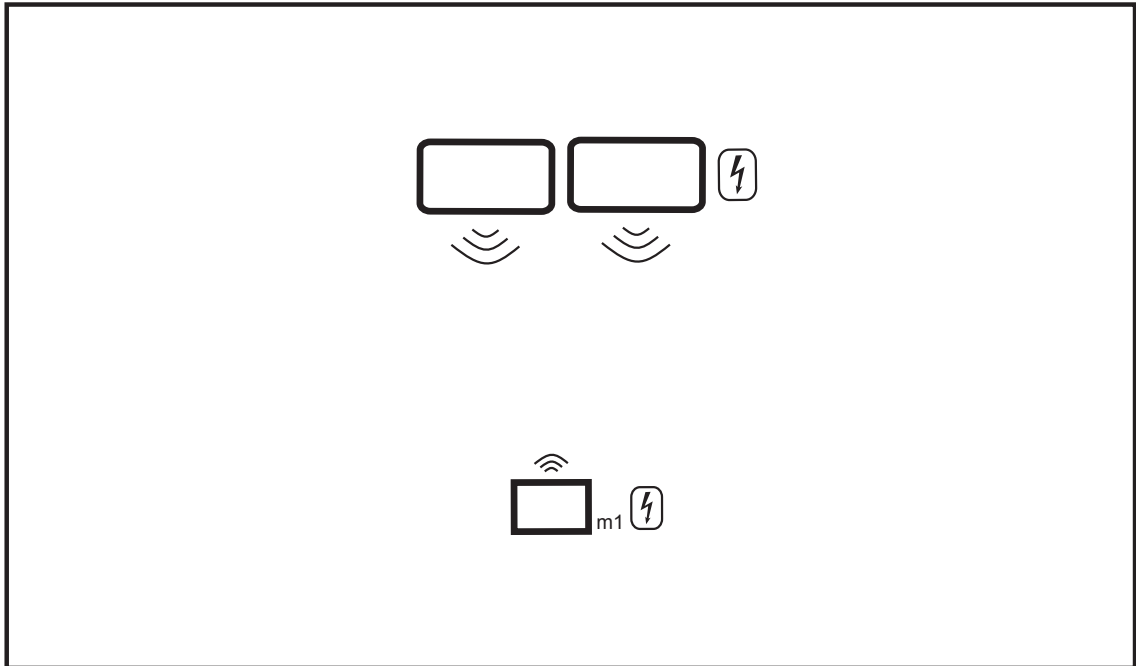


# silentbass



## PATCH

channel	instrument	mic	dynamics	efix	stand
1	drum computer	stereo di	x	x	x
2	bass	di box (inst.)	comp	x	x
3	bass	di box (inst.)	comp	x	x

**PLEASE NOTE:**

set up / soundcheck on prepared stage and FOH 1 hour!

nice and loud sound on stage makes silentbass happy (as well as the audience – consequently)

we would like to play, with the permission by law, at least between 98–100 dbA (LAeq in dBA)

nice to have: additional XLR male Stereo Master Signal at the FOH to feed our Recorder.