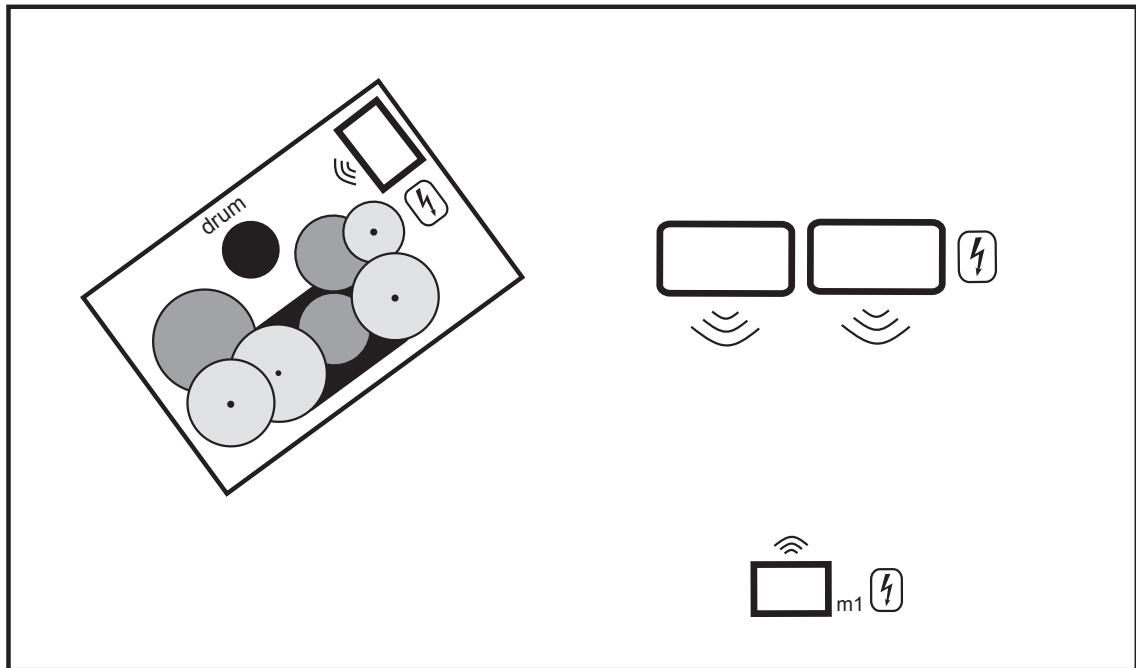


silentbass



PATCH

channel	instrument	mic	dynamics	efix	stand
1	kick	beta 52a	comp / gate	x	small
2	snare	re 906	comp	plate	middle
3	hihat	c 430	x	x	middle
4	rack tom	e 904	gate	x	clip
5	floor tom	e 904	gate	room	clip
6	floor tom	e 904	gate	room	clip
7	korg synth	mono di	x	x	x
8	waldorf synth	stereo di	x	x	x
9	drum computer	mono di	x	x	x
10	bass	di box (inst.)	comp	x	x
11	bass	di box (inst.)	comp	x	x
12	drum computer	stereo di	x	x	large
13	oh l	e 914	x	x	large
14	oh r	e 914	x	x	x

PLEASE NOTE:

set up / soundcheck on prepared stage and FOH 1 hour!

nice and loud sound on stage makes silentbass happy (as well as the audience – consequently)

we would like to play, with the permission by law, at least between 98–100 dbA (LAeq in dBA)

nice to have: additional XLR male Stereo Master Signal at the FOH to feed our Recorder.